

# Capriccio for solo violin

Stefano SEGhedoni

*(dedicato con gratitudine  
a Valeria Scognamiglio)*

Capriccioso ♩ = 132

Violin

4

7

10

13

15

18

20

23

25

Capriccio for solo violin

2

29

31

34

39

45

50

55

60

64

67

70

*pp*

*sfz*

*sffz*

*f*

*espressivo, largamente*

*f*

73

76

78

81

*ff*

*p leggero*

*cadenzando*

85

90

*sff*

94

*p*

*mf*

98

*f*

*mf*

104

*ff*

109

*f*

115

Capriccio for solo violin

4

119

121 *corta* **Vivace** ♩ = 160

124

128 *cresc. ed accel.*

131 **fp**

133

135

137 **A Tempo** ♩ = 144

140 *pizz.* **p** *arco* **ff**

Detailed description: This page of a musical score for violin, titled 'Capriccio for solo violin', contains measures 119 through 140. The music is written on a single staff in treble clef. It begins with measure 119, featuring a series of eighth-note chords. Measure 121 is marked 'corta' and 'Vivace' with a tempo of 160 beats per minute. The music continues with various rhythmic patterns, including triplets and quintuplets. Measure 128 is marked 'cresc. ed accel.' and features a quintuplet. Measure 131 is marked 'fp' (fortissimo piano). Measure 137 is marked 'A Tempo' with a tempo of 144 beats per minute. The piece concludes in measure 140 with a 'pizz.' (pizzicato) section marked 'p' (piano) and an 'arco' (arco) section marked 'ff' (fortissimo).